

ART OF PUBLIC SPEAKING COULD BE DEVELOPED

“On 14th January 1948, Dr. B. R. Ambedkar addressed a meeting of the Elocution Prize Distribution Ceremony of the Dhobi Talao Night School, which held its function at the Siddharth College premises.

Dr. B. R. Ambedkar impressed upon the boys that the art of speaking in public could be developed with great efforts. He told them how the great speaker G. K. Gokhale was disconcerted while making his maiden speech, how Phirozeshah Mehta developed his powers by reciting his speeches in a room fitted with mirrors where he could watch how his expressions changed and how his hands moved. He said that Mehta took great care to see that his dress and appearance were neat and impressive. He added that Churchill, the great orator, never delivered any speech without preparation.” ¹

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¹: Keer, P. 401.