

North-pole, सुदस्सनो	Site for a building, घरवत्थु
North-temperate zone, ईसधरो	Soil, मत्तिका
Path, मग्गो	South-pole अस्सकण्णो
Precipice, पफातो	South temperate zone, नेमिन्धरो
Province, पदेसो;	Stone, सिला, पासाणो
Sub-province, उपपदेसो	Swamp, अनुपो
Rugged land जङ्गलो	Table-land, सानु (m)
Rock, सेलो	Valley, उपच्चका
Sand, सिकता, वालिका	Village, गामो

17. Water-Storage and Water-ways, जलासया, जलमग्गा च

Bank (River's), तीरं, कूलं;	Ocean, समुद्रो, सागरो
across, पारं; Near, ओरं	Opposite wind, विरुद्धवातो
Bathing place, नहानतित्थं	Oyster, सिप्पिका
Billow, कल्लोलो	Pilot, कण्णधारो
Boat, दोणी (f), नावा	Pond, पोक्खराणी (f)
Ship's boat, पोटो	Pool, सोब्भो; Rocky-pool सोण्डी
Bubble, बुब्बुलं	Raft, उळुम्पो
Canal, जलमातिका	River, नदी (f)
Cause, खुद्दकदोणी (f)	Mouth of a river, नदीमुखं
Cascade, निज्झरो	Rudder, गोटविसो
Captain of a ship; नियमको	Sail, लकारो
Conch सङ्घो	Sailor, नाविको
Cyclone, वेरम्भवातो	Salt-water, खारोदकं
Engineer of a ship, यन्तिको	Ship, नावा
Drain, परिखा	Shore, वेला
Favourable wind, अनुकूलवातो	Suice, जलनिग्गमो
Ferry, तित्थं	Stream, कुन्दी (f)
Fish, मीनो; Fish-hook, वलिसं	Submarine, अन्तोदकनावा
Fish-trap, कुमिनं	Tank, वापी (f), जलासयो
Flood, ओघो; Great flood, महोघो	Torrent, जलधारा
Foam, फेणं	Vallisneria, सेवालो
Lagoon, लोणी (f)	Voyage, समुद्गमनं
Lake, सरो, तळाको, Small lake फल्लं	Water-drop, थेवो
Lotus-pond, अम्बुजिनी (f)	Water-fall, निज्झरो
Man-of-war युद्धनावा	Wave, उमि (f); तरङ्गो
Mast, कूपको	Well, कूपो
Merchant-vessel, वाणिजनावा	Whirl pool, आवट्टो
Net, जालं	Yatch, लकारनावा
Oar, आरित्तं	

**18. Public Places and such other buildings in
a country, महाजनिकट्टानानि**

Bank, धनागारं	Pleasure-garden, उय्यानं
Barber's shop, नहापितसाला	Police-station, भटागारं
Barrack, योधनिवासो	Post-office, सन्देशागारं
Carpenter's shed, वट्टकीसाला	Pottery, कुम्भकारसाला
Cemetery, सुसानं	Printing office, मुद्रङ्कनालयो
Church, देवायतनं	Prison, कारा
College, विज्जालयो	Race-course, अस्समण्डलं
Factory, कम्मन्तसाला	Railway-station, धूमरथनिवत्तनं
Flower garden, पुष्करामो	Rest-house, विस्सामसाला
Granary, धज्जागारं	Sanitorium, सोत्थिसाला
Hospital, आरोग्यसाला	School, पाठसाला
Hotel, भोजनागारं	Smithy, कम्भारसाला
Jail, बन्धनागारं	Surgery, सल्लकत्तालयो
Law-court, विनिच्छयसाला; अधिकरणट्टानं	Tavern, पानकन्दिरं
Lunatic asylum, उम्मत्तालयो	Technical school, सिप्पायतनं
Market, आपणो	Temple, विहारो; अस्समो
Orchard, फलारामो	Theatre, नच्चसाला
Park, उय्यानं	University, निखिलविज्जालयो
Pharmacy, भेसज्जागारं	Warehouse, भण्डागारं
Photographic Studio, छायारूपसाला	Weaving hall, पेसकारसाला
Playground, केळिमण्डलं	

**19. Things and persons in a city,
नागरिकवत्थूनी पुग्गला च**

Bastion, उद्दापो	Inner-city, अन्तेपुरं
Chosen beauty of a town, नगरसोभिनी (f)	Light house, पदीपागारो
City-gate, नगरद्वारं	Mayor, नगरगुट्टिको
City-wall, पाकारो	Moat, दिग्घिका, परिखा
Citizen, नागरिको	Municipality, नगरसभा,
Clock-tower, घटिकाथम्भो	Members of Municipality
Council-chamber, मन्तिसभा	नगरसभिको
Crossing of roads, चच्चरं	Museum, अब्भुतवत्थुनिचयो
Customs office, करग्गाहालयो	Palace, राजमन्दिरं
Education office, अज्झापनकिच्चालयो	Royal-bed, सिरिसयनं
Gate-way, बहिद्वारं	Royal-chamber, सिरीगम्भो
	Royal-garden, राजुय्यानं

Royal-treasury, राजकोसो	State horse, मङ्गलस्सो
Scavenger, नगरसोधको	Street, वीधि; रच्छा
Secretariat, महालेखकालयो	Town-hall, सन्थागारो
State elephant, मङ्गलहत्थी	War-office, युद्ध-किच्चालयो
State-chariot, राजरथो	Watch-tower, अट्टालको

20. Government, रज्जपालनं

Ally, मित्तसेना	Emblem of Royalty, राजककुथमण्डानी (nt)
Ammunition, युद्धोपकरणानी	Emperor, अधिराजा (m)
Archer, धनुद्धरो	Empress, अधिराजिनी (f)
Armour, कवचो, सन्नाहो	Envoy, राजदूतो
Armoured, सन्द्ध (pp)	Fighting, युद्धनं
Army, युद्धसेना	General, सेनापति (m)
Army of elephants, हत्थिसेना	Government agent of a province
Hostile army, सत्तुसेना	मण्डलि
Army of troops, सेनाब्युहो	Handle of a sword, थरु (m)
Arrow, सरो; कण्डो	Head of the army, अगसेनापति (m)
Artillery, नाळियन्तसेना	Head of the public works, कम्मिकामच्चो
Banner, पताका	Hero, वीरो, महायोद्धो
Battalion, अणीकं	Infantry, पदाति (m)
Battle, युद्धं	Killing, हननं
Battle axe, कुठारी (f)	King, नरपति (m)
Battle field, युद्धभूमि (f)	Kingdom, रज्जं, विजितं
Baynet, महाछूरिका	King's command, राजाणा
Body-guard, अणीकटो	King's command sword-bearer
Bow, धनु (nt)	असिग्गाहको
Cavalry, अस्ससेना	Lord Chancellor, अक्खदस्सामच्चो
Camp, खन्धावारो	Minister, अमच्चो, of education
Cannon, महाअग्गिनाळी (m)	अजझापनामच्चो, - of health,
Chamberlain, सिरिसयनपालको	सोख्यामच्चो
Constable, राजभटो	Navy, नाविकसेना
Consul, राजानुयुत्तो	Parasol, सेतच्छत्तं
Councillor, मन्ति (m);	Peace, सामं
Privy-councillor, सचिवो	Prime Minister, महामच्चो
Crown-prince युवराजा (m)	Punishment, दण्डो : कारणा
Dagger, छूरिका	Queen, राजिनी (f)
Defeat, पराजयो	Quiver, सरकलापो
Disunion, भेदो	

Rebel, दामरिको	Spy, चरपुरिसो
Retreat, पच्चोसक्कनं	Sting of a bow, जिया
Revenue, करो: बलि (m)	Sword, खग्गो, असि (m)
Rifle, अग्गिणाली (m)	Swordsman, खग्गधरो
Royal, राजकीय (3)	Throne, सीहासनं
Royal-seal, राजमुद्रा	Viceroy, उपराजा (m)
Secretary of state, महालेखकामच्चो	Victory, जयो
Sheath, कोसी (f)	Violence, जलक्करो, हठो
Sheriff, जनमदभोजको	War, युद्धं
Shooting, विज्झनं	War-cry, युद्धघोसो
Siege, अवरोधनं	War-chariot, युद्धरथो
Soldier, युद्धभटो	Weapon, आयुध
Spear, हेति (f)	

21. Litigation, अधिकरणं

Abusing, अक्कोस	Interpreter, भासानुवादको
Bail, पाटिभोगो	Intimidation, परिभासनं
Barrister at law, अधिनीतिवेदी (m)	Judge, अनुविज्जको, विनिच्छयामन
Be-heading, सीसच्छेदो	Judgement, विनिच्छयो
(The) Bench, विनिच्छथासनं	Law-court, अधिकरणताला
Coercion, बलक्कारो	Lawsuit, अट्टं
Command, आणा	Lawyer, नीतिवेदि (m)
Complaint, कोदना	Litigant, अट्टकारो
Condemned, वज्झप्पत्त (3)	Magistrate, धम्माधिकारी (m)
Confiscation, राजायतकरणं	Murder, मनुस्सघातो
Confiscation of one's whole' estate, सब्बस्सहरणं	Petition, आयाचनपण्णं
Corporal punishment, कारणा	Place of execution, आघातनं
Crime, अपराधो	Plaintiff, चोदको
Culprit, अपराधी: साहसिको	Plunder, अच्छिन्दं
Dacoity, गामघाटो	Police-court, उपदिसाधिकारणं
Defendant, चुदितको	Prisoner, बधनागरिको
District Court, दिसाधिकरणं	Privy-council, राजाधिकरणं
Evidence, सक्खि (nt)	Punishment, दण्डो, वधो
Execution, वधो, घातनं	Supreme court, सेट्ठाधिकरणं
Executioner, वधको	Theft, चोरियं, थेय्यं
False-witness, कूटसक्खिको	Trial, अनुविज्जनं
Highway robbery, विपरामोसो	Witness, सक्खिको, - Box, सक्खप
Imprisonment, बन्धनं, कारापक्खपनं	Violence, साहसं

22. Vehicles, वाहनानी

Aeroplane, ब्योमयानं	Untrained horse, खुळङ्को
Axle, अक्खो	Well trained horse, वीनीअस्सो
Bridle, मुखाधानं	Linch pin, अक्खगकीलो
Carriage, रथो	Litter, सिपिका
Cart, सकटो	Maker-cart, सयंवट्टको,
Chariot, अस्सरथो - body,	Motor-cycle, विज्जुचक्कयुगं
रथपञ्जरो - rug,	Mule, अस्सतरो
रथअत्थरो - pole,	Nave (of a wheel), नाभि
धुरो	Nose-rope, कुसा
Charioteer, सारथी	Palnquin, दोला
Driver, पाजिता (m) - of an elephant	Push-cycle, चक्कयुगं
हत्थारोही	Railway train, धूमरथो
Elephant-rug, हत्थत्थरो,	Reins, रथरस्मि (t)
– Hook to quiet an elephant,	Rickshaw, हत्थवट्टको
तूत्तं – trappings for an elephant,	Rim (of a wheel), नेमि (f)
हत्थिकप्पनो	Saddle, अस्सकच्छा
Fender of a carriage, वरूथो	State-carriage, फुस्सरथो
Flect horse, जधनो	Tram-car, विज्जुरथो
Horse of good breed, आजानीयो	Wheel, चक्कं
Horse rug, अस्सत्थरो	Whip, कसा
Horse trappings, अस्सकप्पनो	Yoke, युगं
Horse-shoe, खुरावरणं	

23. Diseases and medical treatment, रोगा च एव पतिकारा च

Ailment, रुजा - in ears	Cholera, विसूचिका
कण्णरोगो, — of joints	Colic, वातसूलं
पब्बवाताबाधो	Collyrium, रसञ्जनं
Alkaline solution, खारं	Consumption, कासो
Anointing, अब्भञ्जनं	Cough, उक्कासनं
Antidote, विसहरणं	Decoction, कसायो
Asthma, सासो	Diabetes, बहुमुत्तरोगो
Appendicite, अन्तगण्ठिकाबाधो	Disease, व्याधि (m); रोगो
Attendant to the sick, गिलानुपट्टाको	Doctor, वेज्जो; भिसक्को
Beneficial, सप्पाय (३)	Dysentery, अतिसारो
Biliousness, पित्तभमो	Bilious dysentery, लोहितपक्खन्दिका
Boil, गण्डो	Elephantiasis, सीपदं
Catarrh, पिनासो	Enteric fever, सन्निपातजरो
Chemical compound, रसायनं	Epidemic, सङ्कटिकरोगो

Epilepsy, अपमारो	Patient, रोगी, गिलानो
Excess of wind, वातकोपो	Paralysis, पक्खघातो
Eye-diseases, अक्खिरोगो	Physician, भिसक्को
Fainting, मुच्छा	Pharmacy, भेसज्जागारो
Fever, जररोगो malarial, विसवात	Pill, गुळिका, वाटिका
Fistula, भगन्दरा	Plague, अहिवातकरोगो
Headache, सीसरुजा	Purgative, विरेचनं
Health, आरोग्यं	Purged, विरित्त (P.P.)
Hemorrhoids, लोहितारिसं	Rheumatism, वातरत्तं
Hiccough, हिक्कारो	Surgeon, सल्लकत्तो
Indigestion, अजिण्णकं	Surgery, सल्लकत्तियं
Inflammation, दाहो	Surgical operation, सल्लकम्मं
Influenza, सेम्हरोगो	Sickness, गिज्ज
Insanity, उम्मादो	Sickroom, गिलानसाला
Itch, कच्छु, कण्डु (f)	Small-pox, मसूरिका
Jaundice, पण्डुरोगो	Steam-bath, सेदकम्मं
Leprosy, कुट्टं,	Swelling, सोफो
White leprosy, सङ्गकुट्टं	Swoon, मुच्छा
Medical treatment, तिकिच्छा	Tooth ache, दन्तरोगो
Medicinal, ओसधीय (3)	Urinary-disease, मेहो
Medicine, भेसज्जं	Venom, विसं
Ointment, आलेपो	Venereal disease, उपदंसो
Optician, अक्खिवेज्जो	Vomiting, वमनं

24. Stationery and Printing, लिपिभण्डानि मुद्रापनज च

Black-board, काळफलको	News-paper, पवत्तिपत्तं
Book, पोत्थकं	Note-paper, सासनपत्तं
Compilation, सङ्ग्रहणं; सङ्कलनं	Ola, तालपण्णं
Composing, वण्णयोजना	Page, पिट्ठं
Compositor, वण्णयोजको	Paper, काकचपण्णं
Desk, लेखनफलको	Pen, लेखनी (f)
Editing, गन्धसोधना	Pen-nib, लेखनीमुखं
Envelope, सासनावरणं	Pen-holder, लेखनीधरो
Fountain-pen, नाळलेखनी (f)	Pencil, अब्भकलेखनी (f)
Ink, लेखनकसटो	Periodical, कालिकसङ्ग्रहो
Ink-stand, कज्जलाधारो	Poem, कव्वं, पज्जं
Letter, लेखनं, सासनं, अक्खरं	Printer, मुद्रापनं
Line, पन्ति, रेखा	Printing press, मुद्रायन्तं
Metrical composition, पज्जवन्धो	Proof, सोध्यपण्णं

Proof-reader, वण्णसोधको	Signature, हत्थलज्छनं
Ruler, उजुरेखको	State, सिलापत्थरो, - Pencil, सिलालेखनी
Scribe, लेखको	Straight line, उजुरेखा
Seal, मुद्दा	Writing, लिखनं : लिपि
Sealing-wax, जतु (nt)	

25. Tools and Implements, आयुधोपकरणानि

Adze, वासि (f)	Mowing, लायनं
Anvil, अधिकरणी (f)	Nail, आणि (f)
Awl, आरा	Pingo, काजो, basket, सिक्का
Axe, फरसु, (m)	Pick-axe, टाङ्को
Bellows, गगरी, (f)	Piners, सण्डासो
Boring, विनिविज्जनं	Plough, नाङ्गलं, Ploughing, कसनं
Breaking, भिन्दनं	Plough-share, फालो
Carpenter's line, काळसुत्तं	Pole of a plough, नङ्गलीसा
Chisel, निखादनं	Plumet, ओलम्बको
Chopping, तच्छनं	Razor, खुरं
Crow-bar, खणित्ती (f)	Saw, ककचो
Crucible, मूसा	Shuttle, तसरो
Cutting, चिन्दनं	Sickle, दात्तं
Digging, खणनं	Sledge-hammer, महाकूटो
File, लोहखादको	Splitting, फालनं, विदारणं
Hammer, कूटं	Trowel, करणी (f)
Iron-chain, अयोदामो	Vice, कट्टपीळको
Loom, वेमो	Weaving, वायनं
Mallet, कट्टहत्यो	Whetstone, निकसो
Mammotty, कुद्दालो	Wimble, आरहत्यो

26. Buildings and other things in a monastery, विहारङ्ग समणपरिक्खारानी च

Alms hall, दानसाला	Devotee, भत्तिमा (m)
Altar, पूजासनं	Devotion, सद्धा
Belfry, घण्टात्थम्भो	Doctrine, धम्मो
Bell, घण्टा	Elderly monk, थेरो
Bo-tree, बोधिरुक्खो	Enlightened one, बुद्धो
Bowl, पत्तो	Faithless, असद्ध (3)
Buddhist-monk, भिक्खु (m)	Image, पटिमा
Chapter house, सीमाघरं	Image-house, पटिमाघरं

Library, पोत्थकालयो	Preacher, देसको
Monastery, विहारो, आरामो	Preaching, देसना
Monks' quarters, पणसाला	Preaching hall, धम्मसाला
Missionary, धम्मदूतो	Pulpit, धम्मासनं
Novice, सामणेरो	Relic casket, धातुकरण्डो
Pagoda, चेतियं	Religious book, धम्मपोत्थको
Platform around a bo-tree, बोधिङ्गणं	Water-strainer, परिस्सावनं
Platform around a pagoda, चेतिङ्गणं	Yellow-robe, चीवरं, कासाय

27. Musical Instruments,

तुरियभण्डानी

Conch-shell, सङ्घो	Lutanist, वेणिको
Cymbal, घनं	Lute, वीणा
Dance, नच्चं; - ing, नच्चनं	– Belly of a lute, पोक्खरो
Drum, भेरि (f); - Stick, भेरिदण्डो	– Bow of a lute, कोणो
Sounding of a drum, भेरिवादनं	– Neck of a lute, उपवीणो
Flute, धमनवंसो	Music, वादितं, नच्चगीतं
Flute-player, वेणुधमो	Musical note, सरो
Harmony, लयो	Musician, वादको
High-tone, तारो	Tabor, मुदिङ्गो, मुरजो
Low-tone, मन्दसरो	Trumpet, सुसिरं

A² PRONOUNS

Pronouns are words used, to replace nouns or substantives, to avoid repetition. The word Pronoun means “for a noun” or “instead of a noun”. Pronouns admit of all genders, as they stand for every person or thing which are in different genders. They are also *declined as nouns*, with the only difference that *there is no Vocative forms*. They are classified into various groups by the English Grammarians, but for our purposes, we will restrict to only the important groups, viz :-

I. (1) Personal Pronouns :

- (i) First personal – “Amha” अम्ह (अस्मद्)
- (ii) Second personal – “Tumha” तुम्ह (युष्मद्)
(m.f.n.) : – Thou, you.
- (iii) Third personal – “Ta” त (तद्)(m): when used as a demonstrative pronoun, meaning ‘that’, it is declined differently in three genders.

No. (i) and (ii) are declined similarly in all the three genders.

(2) Relative Pronouns :

Relative Pronouns :- Such as ‘who’, ‘which’, ‘that’, so called because they relate or refer to a noun, which has gone before. These are declined like nouns ending in अ (m,n.) or आ (f) with some differences. In the declension of masculine Pronouns, the Nominative and Accusative plural termination is ए; terminations for the Dative and Genitive plural are एस्, एसान्; while in the singular the following terminations are absent :- आय of Dative, आ of the Ablative and ए of the Locative.

In the neuter gender, the pronouns are declined like masculine nouns with slight change in Nominative and Accusative plural their terminations being ए or अनि.

The feminine base is formed by adding आ to the masculine base and are declined like कञ्जा.

There are no vocative forms.

(3) Demonstrative Pronouns :

This, that, those, etc. words used to point out the object or objects to which they refer.

त (that)—declined in these genders with certain changes; addition of prefix
इ to त gives इत (that or this) which is also declined like त.

इम (this)–

II. Some important Pronouns and Pronominal terms :

A, An, एक (in singular it means 'one'; in plural it means 'some')	Everybody, सब्बेव
All, सब्ब, सकल (3)	Everyone, सब्बे
Another, अज्ज अपर (3)	He, सो
Both, उभय (plural only: 3)	Her, तं (acc.), तस्सा (gen.)
Certain, अज्जतर (3)	Him, तं
Each other, अज्जमज्जं	His, तस्सं
	I, अहं
	It, तं

Me, मं, ममं

My, मम मद्दं

No one, न कोचि [suffix चि (चित्) added to interrogative pronoun]

Other, अज्ज इतर, पर (3)

Some, एकच्च [in the singular एक means 'one' or 'a, an' in plural it means 'some' 'certain' (3.)]

Somebody, कोचि

Somebody else, अज्जो कोचि

That man, इसो [prefix “e” added to सो- nominative singular of त (that)]

That woman, इसा

That thing, इतं

These men, इमे

These women, इमा

These things, इमानि

Their, तेसं (m, nt), तासं (f)

Them, ते m, ता (f), तानि (nt)

This man, अयं	} इम = This : Nominative forms.
This woman, अयं	

This thing, इमं, इदं- Nom. Neut, forms of इम = This

Thee, तं, त्वं

Thine, तव, ते, तुह्यं

Those men etc., ते

Those woman, इता, ता

Those things, इतानि, तानि

Us, अम्हे

We, मयं

What, किं ?

Whatsoever, यं किञ्चि

Western, अपर

Eastern, पुब्बा

Which (of the two), कतर (3), कतम

Which, who, को, किं (from क) य

Whosoever, यो कोचि

Whom, कं ? (Nom. Sin. of

क Neu.)

Whose, कस्स (क m; nt)

You, तुम्हे

Your, तुहाकं

III. Sentences wherein some of the above listed Pronominals are used.

1. What is the use of water to me ? किं मय्हं वारिना ? ।
2. The Buddha tells this story about a monk. इदं वत्थुं बुद्धो एकं भिक्खुमारब्भ कथेति ।
3. I have three bows. मम ताणि धनूनि होन्ति ।
4. What is the use of medicine to one not diseased ? अब्याधितस्स किं भेज्ज्जेन ? ।
5. You bind the cow with a rope. त्वं रज्जुया धेनुं बन्धसि ।
6. You throw sugar into the gruel. तुम्हे यागुयं सक्खरं खिपथ ।
7. Good men live together in mutual satisfaction. सप्पुरिसा तुट्ठिया अञ्जमञ्जं संपसन्ति ।
8. Gold is the best of all metals. सुवण्णं सुब्बासु धातुसु सेट्ठं ।
9. Both are degraded by nature; both do not see the duty. उभो पकतिया चुता, उभो धम्मं न पस्सन्ति ।
10. He tells me a story. सो मय्हं वत्थुं कथयति ।
11. What is the use of a bow without arrows ? सरेहि विना किं धनुना ? ।
12. We bring fuel and grass from the forest below. अम्हे दारू च तिणं च अरञ्जा आहराम ।

13. They sprinkle the king with water from three conchshells. ते तीहि सङ्केहि भूपं सिञ्चति ।
14. He throws dust in my eye. सो मम चक्खुस्मिं रजं खिपति ।
15. Fie upon that acquisition of fame and wealth, Oh Brahmin, which (implies) a maintenance (livelihood) in degradation and in an impious living. धिरत्थु तं यसलाभं धनलाभं च ब्राह्मण । या वृत्ति विनिपातेन अधम्मचरणेन वा ।
16. The physician wraps your nose with cloth. वेज्जो तव (तुम्हं) नत्थुं (नासिकं) वत्थेन पलिवेठेति ।
17. The girls throw dust at one another for amusement. कञ्जायो केळिया अञ्जमञ्जं रजं (धूलिं) खिपन्ति ।
18. You remember the strength of the lord of monkeys. तुम्हे वानरिन्दस्स सत्तिं अनुस्सरथ ।
19. You strive for the acquisition of wealth. तुम्हे धनलाभाय वायमथ ।
20. I wish to go to the garden. उय्यानभूमिं गन्तुं इच्छामि ।
21. You too, O ascetic, plough and sow and eat after ploughing and sowing. त्वंऽपि समण, कसस्सु च वप्पसु च कसित्वा च वपित्वा च भुज्जसु ।
22. May you and your bride live happily. त्वज्ज्य तव वधू च सुखेन वुत्थ ।
23. There is the father, O Rahula, go and ask for the inheritance. सो ते राहुल जनको, गच्छसु दायज्जं याचाहि ।
24. Let all things be happy and contended. सब्बे सत्ता सुखिता च सुहिता च होन्तु ।
25. Let us go to the younder mountain and eat jambu fruit. अम्हे परिमं पब्बतं गच्छाम जम्बूनि च खादाम ।
26. We shall describe the powers of the former Buddhas. पुब्बेसं बुद्धानं आनुभावं अम्हे वण्णेस्साम ।
27. Who is your teacher whose Doctrines do you like ? को ते आचरियो, कस्स वा धम्मं रोचेसि ? ।
28. He is the son of Bindusara. एसो बिन्दुसारस्स पुत्तो ।
29. This novice will be the master of this house. अयं सामणेरो इमस्स गेहस्स सामिको भविस्ससति ।

30. Letters come from all towns on the same day. एकदिवसमेव सब्बेहि नगरेहि पण्णानि आगच्छन्ति ।
31. Who is your father ? को ते जनको ?
32. You will not get anything from me, go to another. तुवं मे किञ्चि न लभिस्ससि परं गच्छ ।
33. Those elders have (got) other pupils. अमूसं थेरानं अज्जे माणवका होन्ति ।
34. A certain physician brings the root of a certain tree. अज्जतरो वेज्जो कस्सचि रूक्खस्स मूलं आहरति ।
35. I shall live in that cottage. अहं तायं कुटियं वसिस्सामि ।
36. This is the chariot in which I shall sit to-morrow. अयो सो रथो यस्मिं अहं स्वे निसीदिस्सामि ।
37. Speak what you like. यं इच्छसि तं ब्रूहि ।
38. From what city has the messenger come ? कस्मा नगरा दूतो आगतो ?
39. The way of wealth is one and the way of deliverance is another. अज्जो धनस्स मग्गो, अज्जो च मुत्तिया मथो ।
40. All trees and all the creepers are in blossom in the summer. निदाघे सब्बे च रूक्खा, सब्बा च लता पुप्फिता होन्ति ।
41. See this fruit of faith and character. सद्धाय सीलस्स च इदं फलं पस्स ।
42. This house is mine, that place is yours and the cottage is hers. इदं घरं मदीयं, अमु पासादो तावको, सा कुटि च तदीया ।

A³ ADJECTIVES

Adjectives are describing words and add something to the meaning of a noun i.e., they qualify the nouns. Hence they are treated as nouns and carry all the inflections of the nouns. As the adjectives qualify nouns which are of different genders and numbers, they must agree with their substantives in gender, number and case. Roughly they could be classified thus (according as their derivations—from):—

- (1) Pronouns becoming adjectives when used before a substantive of the same gender, number and case – *Pronominal adjectives*.
- (2) Adjectives formed, from verbal bases. They are also called participles. Like verbs they are divided into Present, Past, and Future Tenses; and each group is divided into Active and Passive voices. Becoming adjectives, they are declined in all the genders—*Verbal Adjectives* or *participles*.
- (3) *Adjectival Nouns* are often used as adjectives : they become substantives when they stand alone in the place of person or the thing they qualify. They are decline in all genders.
- (4) *Adjectives proper*, qualify nouns and must agree with their substantives in gender, number and case.

II. Verbal Adjectives or Participles (Declinable)

1. Present Participles

Going, गच्छन्त	Sitting, निसीदन्त
Cooking, पचन्त	Carrying, हरन्त
Doing, करोन्त	Buying, किणन्त
Walking, चरन्त	Standing, तिष्ठन्त
Running, धावन्त	Bringing, आहरन्त
Bathing, नहायन्त	Living, residing, विहरन्त
Laughing, हसन्त	Selling, विक्रीणन्त
Eating, भुञ्जन्त	Giving, ददन्त
Sleeping, सयन्त	Crying, रोदन्त
Seeing, looking at, पसन्त	

2. Past Participles

Gone, गत	Sat, निसिन्न
Come, आगत	Lived, वुत्थ
Made, done, कत	Bitten, दट्ट
Told, said, वुत्त	Cooked, पक्क, पचित
Broken, भिन्न	Received, लब्ध
Descended, ओतिण्ण	Bought, कीत
Brought, आहट	Eaten, भुत्त
Beaten, पहत	Worshipped, वन्दित
Carried, हट	Killed, हत
Dead, मत	Cut, छिन्न
Slept, सुत्त, सयित	Enraged, कुब्ध
Stood, थित	

3. Some adjectival nouns (Masculine ending in 'u')

Rich, धनवन्त	Fortunate, पुञ्जवन्तु
Powerful, बलवन्त	Of high caste, कुलवन्तु
Sun, भानुमन्तु	Fruitful, फलवन्तु
The exalted one, fortunate, भगवन्तु	Possessor of ice, snowy, हिमवन्तु
Wise, पञ्जवन्तु	Possessor of eyes, चक्कमन्तु
Famous, यसवन्तु	Virtuous, सीलवन्तु
Mindful, सतिवन्तु	With many relations, बन्धुमन्तु
Intelligent, बुद्धिमन्तु	

4. Adjectives as such

Small, खुदक	Many, much, बहु, बहुक
Big, large, महन्त	Umpire, आम
Long, दीघ	Ripe, पक्क
Short, रस्स	Young, दहर
High, tall, उच्च	Elderly, old, महल्लक
Low, vulgar, नीच	Wide, broad, वित्थत
Medium, मज्झिम	White, सेत
Few, a little, अप्पक	Blue, नील

Red, रत्त	Foolish, young, बाल
Black, काल	Wise, पण्डित
Yellow, पीत	Powerful, बलवन्तु
Shallow, उत्तान	Feeble, दुब्बल
Deep, गम्भीर	Beautiful, सरूप
Rough, coarse, खर	Handsome, दस्सनीय
Soft, मुदु	
Bald, खल्लट	Insane, उम्मत्त
Blind, अन्ध	Lame, खञ्ज
Blind of one eye, काण	Poor, दळिद्
Deaf, बधिर	Rich, धनवन्तु
Dumb, मूग	Squint-eyed, वलिर
Azure, मन्दनील	Red, रत्त, लोहित
Black, काल	Tawny, कपिल
Blue, नील	Yellow, पीत
Brown, पिङ्गल	Yellowish white, पण्डुवण्ण
Dark-brown, कण्हपीत	Astringent, केसाव
Green, हरित	Bitter, तित्त
Grey, घूसर	Pungent, कटुक
Light-red, अरुण	Salt, लवण
Multi-coloured, कम्मास	Sour, अम्बिल
Orange-coloured, पीतरत्त	Sweet, मधुर
Pink, पाटल	
Bad, असुन्दर, अभद्दक	Bold, निब्भय
Bad-smelling, दुग्गन्ध	Brave, वीर
Belonged, आयत्त	Bright, पभस्सर, भासुर
Beautiful, सुन्दर, सरूप	Broad, वित्थत
Bent-down, ओनत	Charitable, अलुद्ध
Big, महन्त	Cheerful, सुमन
Blunt, अतिखिण	Circular, चक्काकार

Clean, निम्मल, सुद्ध	Foolish, दन्ध, मन्दबुद्धिक
Close, समीप, आसन	Fortunate, धञ्ज, सुभग
Coarse, कक्कस	Friendly, अविरुद्ध, सुहृद, अनुकूल
Cold, सीतल	Full, पुण्ण, सम्पुण्ण
Composed of mind, समाहित	Globular, गोलाकार
Concealed, गत्त, पतिच्छन्न	Good, सुन्दर, भद्दक
Covered, छन्न	Great, महन्त, उत्तम
Crooked, वङ्क, कुटिल	Greedy, लुद्ध, महिच्छ
Cruel, दुट्ट, कुरीर	Gross, ओळारिक
Deep, गम्भीर	Haggard, किस
Despised, निन्दित, वम्भित	Handsome, सरूप
Dim, निष्पभ, मलिन	Heavy, भारिय
Dirty, किलिट्ट	Hard, थद्द
Distant, दूर	High, उच्च
Distracted, असमाहित	Honest, अवङ्क, उजु
Dry, सुक्ख	Hostile, विरुद्ध
Egg-shaped, अण्डाकार	Hot, उण्ह
Empty, तुच्छ	Ignoble, अधम, नीच
Eternal, सस्सतिक	Immovable, अचल, थावर
Even, सम	Impermanent, अनिच्च
Excellent, पणीत, अतिसुन्दर, विसिट्ट	Kind, कारुणिक
Exposed, विवट, अनावट	Lazy, अलस
Extreme, अच्चन्त	Less, ऊन
Fair, सोभन	Light, सल्लहुक
Famous, विस्सुत	Little, सुद्धक, परित्त
Fat, थूल	Long, दीघ, आयत
Few, कतिपय	Loose, सिथिल
Fine, सुखुम	Low, नीच

Many, बहुक	Smooth, सिनिद्ध, मृ
Mean, हीन	Soft, मुदु
Moderate, मज्झिम, मत्तञ्जू	Square, चतुरस्स
More, अधिक	Straight, उजु
Movable, जङ्गम, चल, पारिहारिय	Sublime, सुखुम
Much, पटु	Sweet, मधुर
New, अभिनव	Sweet-smelling, सुगन्ध
Noble, पवर, उत्तम	Thick, घन
Octagonal, अट्ठसिक	Thin, तनु
One's own, सक, साकीय	Timid, भीरुक
Old, पुराण	Tringular, तिकोणक
Opened, विवट, अनावट	Ugly, विरूप, असोभन
Other, पर, अपर	Unclean, मलिन, असुद्ध
Permanent, निच्च, थावर	Uneven, विसम
Praised, अभित्युत	Unknown, अपाकट, अपज्जात
Pure, परिसुद्ध	Unfortunate, दुक्खित, भाग्यहीन
Respected, मानित, बहुमत	Unfriendly, दुहद, विरुद्ध
Rotten, पूटिक	Virtuous, सुसील
Round, वट्टल, वट्ट	Vicious, दुस्सील
Sad, दुम्भन	Well-known, विस्सुत, सुपाकट
Semi-circular, अर्द्धचक्रकार	Weighty, भारिय, गरूक
Shallow, उत्तान	Wet, तित्त, अल्ल
Sharp, तिखिण	Wise, पज्जवन्तु
Short, रस्स	Wounded, वणित
Skilful, पटु, दक्ख	Young, वरुण
Small, खुद्दक	

B. VERBS

I. Verb- आख्यात is an integral and important part of speech; verbs are divided into groups called धातुगण. In Pali there are seven Conjugations, though some Grammarians mention ten as in Sanskrit. Each group has one or more conjugational signs (विकरण), which come between the root (धातु) and the verbal termination (प्रत्यय). Thus the base or अंग of a verb is formed by the combination of the root (धातु) with its conjugational sign, to which is added the verbal termination, as for instance:-

पच् + ति = पच् + अ + ति = पचति = cooks.

The Pali Grammarians represented roots with an ending vowel as गम्, वस् etc. and not as गम् or वस् as in Sanskrit. But the end अ of a root is dropped when the conjugational sign is added. Before the first conjugational sign अ), the penultimate short and the ending vowel take their गुण, अ has no गुण or strengthening. The गुण of इ, ई, is ए; and of उ, ऊ, is ओ. Thus :- नी (to carry) is a root + अ conjugational sign + ने + अ. भू (to be) + अ = भो + अ → भवति, ∴ ओ followed by अ becomes अब and thus भू → भवति.

Root-groups (धातुगण) with their signs according to Pali-course.

1st	Conjugation	—	a, अ, भुवादिगण
2nd	Conjugation	—	m : a, अनुस्वार : अ : रुधादिगण
3rd	Conjugation	—	ya : य, दिवादिगण
4th	Conjugation	—	no : nu : una : स्वादिगण
5th	Conjugation	—	na, णा : क्रियादिगण
6th	Conjugation	—	o, yira : ओ, यिर : तनादिगण
7th	Conjugation	—	e, aya : ए, अय : चुरादिगण

Number of roots are included in the first and the seventh group. Pali verbs are conjugated, in three Tenses, two Voices, two Numbers and three Persons :-

1. Tenses or काल

- (i) Present tense – वत्तमानकाल
- (ii) Past tense – अतीतकाल
- (iii) Future tense – अनागतकाल

2. Voices or प्रयोग

(i) Active – कर्तृकारक (कर्तरि) : a transitive verb that represents its subject as acting, is in Active Voice. Here the Subject or कर्ता takes Nominative and the Object कम्म is in Accusative (दुत्तिया), and the verb takes the same gender and/number as the Subject – e.g., अहं बुद्धं नमामि; सा बुद्धं नमति; तुम्हे बुद्धं नमथ.

(ii) Passive Voice – कर्मणि प्रयोग.

A Transitive verb, that represents its subject as being *passively acted upon*, is in Passive Voice. The sign of the Passive Voice is य (ya) irrespective of the conjugation, and is added directly to the root. The final अ of a root is dropped and the remaining ending consonant and the य of the Passive undergo the necessary changes (according to rules of change).

In the Passive Voice, in a sentence, the subject (कर्ता) takes the Instrumental (तत्तिया) Case and the Object (कर्म) takes the Nominative Case, and the verb takes the same person and number as that of the Object :

The Attanopade (आत्मनेपद) terminations are frequently used in the Passive Voice; but it is optional.

Examples of Verbs in Passive Voice :—

करीयति = is done or made	आकङ्क्षीयति = is dragged or drawn
कसीयति = is ploughed	दीयति = is given
देसीयति = is preached	मारीयति = is killed
आहरीयति = is brought	वन्दीयति = is worshipped
हरीयति = is carried	किणीयति = is bought

बन्धीयति = is tied

विक्रीणीयति = is sold

भासीयति = is told

धोवीयति = is washed

भुग्जयति = is taken

(iii) Impersonal Construction, भावे प्रयोग

In this construction the Subject takes Instrumental Case and the verb always is in third person single.

Examples:— कर्तरि – नरोगच्छति

भावे – नरेन गम्मते

3. Persons:— (i) Third Person – पठम पुरिस

(ii) Second Person – मज्झिम पुरीस

(iii) First Person – उत्तम पुरीस

4. Numbers वचन :—(i) Singular

(ii) Plural

5. Padas :— (i) परम्पद – more commonly used

(ii) आत्मनेपद – rarely met with in literature except in poetry and in the Passive Voice.

The Padas have their own verbal terminations.

6. Moods – The manner in which a verb is used to express an action is called Mood.

(i) Imperative Mood – आज्ञार्थ – This mood is used to express command, prayer, advise, wish, blessing or proposal.

(ii) Potential Mood – विध्यर्थ – This Mood expresses probability, command, wish, prayer, hope, advise and capability. It is used in conditional or hypothetical sentences in which one statement depends on another as its reason or condition.

(iii) Conditional – संकेतार्थ (कालातिपत्ति) – The Conditional Mood is used in those hypothetical sentences in which the non-

performance of action is implied :— e.g., सचे देवो वस्सिस्स धज्जं च तिणं
च उप्पज्जिस्स— when it rains then there will be corn and grass.

Each mood has its own verbal termination depending on the number and person.

Verbs in Groups, नानाख्यातपदा

Present 1st Singular	Past Participle (declinable)	Absolutive (The Gerund)
Abuses, अक्कोसति	अक्कुट्ठ	अक्कोसित्वा
Ails, रूजति	—	रूजित्वा
Anoints, अज्जति	अज्जित	अज्जित्वा
Appears, पज्जायति	पज्जात	पज्जायित्वा
Ascends, आरूहति	आरूळ्ह	आरूह्य
Assembles, सन्निपतति	सन्निपतित	सन्निपतित्वा
Associates, सेवति, भजति	सेवित, भजित	सेवित्वा, भजित्वा
Attempts, उस्सहति	—	उस्सहित्वा
Awakes, पबुज्झति	पबुद्ध	पबुज्झित्वा
Awakens, पबोधेति	पबोधित	पबोधेत्वा
Balances, तुलेति	तुलित	तुलेत्वा
Bathes, नहायति	नहात	नहायित्वा
Bears, वहति	वहित, वुळ्ह	वहित्वा
Beats, पहरति	पहट	पहरित्वा
Becomes, भवति, होति	भूत	भवित्वा, हुत्वा
Becomes established, पतिट्ठति	पतिट्ठित	पतिट्ठाय
Becomes full, आपूरति	आपुण्ण	आपूरिय
Becomes purified, विसुज्झति	विसुद्ध	विसुज्झित्वा
Begs, याचति	याचित	याचित्वा
Begins, आरभति	आरब्ध	आरब्ध, आरभित्वा
Behoves, वट्टति	—	—

Believes, सहति,	सहति,	सदहित्वा,
बिस्ससति	विस्सत्थ	विस्ससित्वा
Binds, बन्धति	बद्ध	बन्धिय
Bites, दसति	दट्ट	दास्सित्वा
Blows (wind), वायति	वायित	वायित्वा
(with mouth), धमति	धन्त	धमित्वा
Breaks, भिन्दति	भिन्न	भिन्दिय
भञ्जति	भग्ग	भञ्जिय
Brings, आहरति	आहट	आहरित्वा
Brings-up, पोसेति	पोसित	पोसिय
Buries, निखणति	निखात	निखणित्वा
Burns (v.i.) दाहति	दड्ड	डह्मित्वा
(v.t.) दहति	दड्ड	दहित्वा
Buys, किणाति	क्रीत	किणित्वा
Carries, हरति	हट	हरित्वा
Ceases, निवत्तति,	निवत्तित	निवत्तिय
निरूज्झति	निरूद्ध	निरूज्झित्वा
Collects, ओचिणाति	ओचित	ओचिनित्वा
उपचिणाति	उपचित	उपचिनित्वा
Combines, संयोजेति	संयुत्त	संयोजेत्वा
Comes, आगच्छति	आगत	आगन्त्वा, आगम्म
Comes-in, पविसति	पविट्ट	पविसित्वा
Comes-into-existence, उप्पज्जति	उप्पन्न	उप्पज्जित्वा
Comes-out, निक्खमति	निक्खन्त	निक्खम्म
Composes, रचयति	रचित	रचयित्वा
Conceals, गोपेति	गुत्त	गोपेत्वा
पटिच्छादेति	पटिच्छन्न	पटिच्छादिय
Concentrates, समादहति	समाहित	समादहित्वा
Covers, छादेति	छन्न, छदित	छदित्वा, छादिय
Creates, मापेति	मापित	मापेत्वा,
निम्मिणाति	निम्मित	निम्मिणित्वा